

# Jennifer Jackson Sound Design • Music Composition

Phone:

E-Mail: [jennifer.l.jackson@utah.edu](mailto:jennifer.l.jackson@utah.edu)/[jenjacksonsound@gmail.com](mailto:jenjacksonsound@gmail.com)



## Education

---

### **Yale University School of Drama, New Haven, CT**

**2011**

MFA Sound Design

Thesis: *Music & Lyrics for Missing: A Rapunzel Story*; a dark musical retelling of the classic fairytale.

### **University of Utah, Salt Lake City, UT**

**2008**

BFA Performing Arts Design Program (Sound Design emphasis)

## Teaching Experience

---

### **Associate Professor (Clinical) of Sound Design – University of Utah**

**2022 – present**

### **Assistant Professor (Clinical) of Sound Design – University of Utah**

**2017 – 2022**

### **Adjunct Instructor of Sound Design - University of Utah**

**2013 – 2017**

#### **THEA 3400 Audio Tech for The Arts**

Comprehensive examination of sound technology in the arts. Topics include digital sound consoles, microphones, wireless systems, audio networking, system design, technical paperwork, advanced troubleshooting, physics, and psychoacoustics.

#### **THEA 3500 Sound Design I**

Introductory examination of sound design in the arts. The creative process covered in depth as well as the exploration of technical tools and resources available to sound designers. Other topics include script analysis, microphone techniques, recording techniques, sound system troubleshooting, and QLab programming.

#### **THEA 4500 Sound Design II**

In depth exploration of sound design including sound system design, digital mixing consoles, intro to music composition, recording techniques, digital drafting software, advanced sound programming techniques.

#### **THEA 4750 Sound Design III**

In depth exploration of advanced sound design problems, music composition, Foley sound effects, advanced QLab programming, advanced aural storytelling, and voice over recording techniques.

#### **THEA 4690 Portfolio Prep**

Students are guided through the process of making portfolios, specifically building online portfolios/websites.

#### **THEA 3915 PADP Sound Project I**

Mentor and advise students through the engineer or design process as they complete fully realized production assignments.

#### **THEA 4915 PADP Sound Project II**

Mentor and advise students through the design process as they complete fully realized production assignments.

#### **THEA 1050/1550 Scenography**

Introductory course for theatre majors/non-majors, covering the theatrical design areas of sound, lights, sets, and costumes.

## Service

---

<b>Accessibility, Belonging, &amp; Community Committee</b>	2023 – present
<b>Season Selection Committee</b>	2018 – present
<b>Meldrum Theatre Department of Theatre Representative (New Theatre Space)</b>	2020-present
<b>Musical Training Program Head Search Committee</b>	2022 - 2023
<b>CAV Committee</b> (Reviews for Career-Line, Adjunct, & Visiting Faculty)	2021-2022, 2024-2025
<b>Light &amp; Sound Staff Lead Search Committee</b>	2022, 2024

## Teaching Interests

---

**Introduction/Advanced Sound Design** - Principles, practice, and application of sound design.

**Music Composition for Theatre** - Theory and practice of writing music for theatre.

**Audio Engineering** - Study and practice of sound system design, function, maintenance, and problem solving.

**Psychoacoustics** - Study of sound perception, including psychological and physiological effects.

**Collaborative Multimedia Performance** - Theatrical performances created by students of various areas of study.

**Design Seminar** - Seminar focusing on specialized lectures and guest artists.

## Professional Presentations

---

<b>How Ambisonic Sound Design Can Create a More Accessible Production</b> , Co-Presenter	USITT 2023
<b>Strategies for Remote Teaching in Tech, Design, and Management</b> , Co-Presenter	ATHE 2020
<b>Sound Design and Music Technology for Theatre, Music Tech Pedagogy Summit</b>	Westminster College 2020
<b>Diversity in Sound Design and Technology Roundtable</b> , Panelist	USITT 2016

## Upcoming Projects

---

<b>Sunny in the Dark</b>	Salt Lake Acting Company	Dir. Marion Markham	2026
<b>Untitled War Nurses Play</b>	University of Utah	Dir. Alexandra Harbold	2026

## Composition &/Or Sound Design

---

<b>Heart of Robin Hood</b>	University of Utah	Dir. Alexandra Harbold	2024
<b>Much Ado About Nothing</b>	Utah Shakespeare Festival	Dir. Brad Carroll	2024
<b>The 39 Steps</b>	Utah Shakespeare Festival	Dir. Aaron Galligan-Stierle	2024
<b>The Bald Sisters</b>	Salt Lake Acting Company	Dir. Seonjae Kim	2024
<b>The Tempest</b>	University of Utah	Dir. Melinda Pfundstein	2023

# Jennifer Jackson Sound Design • Music Composition

Phone: 801.510.7232 • E-Mail: jenjacksonsound@gmail.com

[JJ]

<b><i>Yoga Play</i></b>	Salt Lake Acting Company	Dir. Penny Caywood	2023
<b><i>Egress</i></b>	Salt Lake Acting Company	Dir. Colette Robert	2022
<b><i>Gold Mountain</i></b>	Utah Shakespeare Festival	Dir. Alan Muraoka	2021
<b><i>Alabaster</i></b>	Salt Lake Acting Company	Dir. Martine Kei Green-Rogers	2021
<b><i>Radio SLAM</i></b>	Plan B Theatre Company	Dir. Morag Shepherd	2020
<b><i>The Odyssey</i></b>	University of Utah	Dir. Alexandra Harbold	2019
<b><i>Lifespan of a Fact</i></b>	Pioneer Theatre Company	Dir. Wes Grantom	2019
<b><i>Form of a Girl Unknown</i></b>	Salt Lake Acting Company	Dir. Melissa Crespo	2019
<b><i>Silent Dancer</i></b>	Salt Lake Acting Company	Dir. Cynthia Fleming	2019
<b><i>The Wolves</i></b>	Salt Lake Acting Company	Dir. Alexandra Harbold	2018
<b><i>Hir</i></b>	Salt Lake Acting Company	Dir. Tracy Callahan	2018
<b><i>Love's Labour's Lost</i></b>	University of Utah	Dir. Terri McMahon	2017
<b><i>Ion</i></b>	Westminster College	Dir. Alexandra Harbold	2017
<b><i>Hand to God</i></b>	Salt Lake Acting Company	Dir. Chris DuVal	2017
<b><i>The Two Noble Kinsmen</i></b>	University of Utah	Dir. Randy Reyes	2017
<b><i>Harbur Gate</i></b>	Salt Lake Acting Company	Dir. Tamilla Woodard	2017
<b><i>Bull Shark Attack</i></b>	Salt Lake Acting Company	Dir. Sandra Shotwell	2016
<b><i>Streetlight Woodpecker</i></b>	Salt Lake Acting Company	Dir. Richie Call	2016
<b><i>Hello Dolly!</i></b>	University of Utah	Dir. Denny Berry	2016
<b><i>Good Kids</i></b>	University of Utah	Dir. Julie Rada	2015
<b><i>Blackberry Winter</i></b>	Salt Lake Acting Company	Dir. Sandra Shotwell	2015
<b><i>Twelfth Night</i></b>	Salt Lake Shakespeare	Dir. Alexandra Harbold	2015
<b><i>School for Lies</i></b>	University of Utah	Dir. Chris DuVal	2015
<b><i>Two Stories</i></b>	Salt Lake Acting Company	Dir. Keven Myhre	2015
<b><i>The Owl Girl</i></b>	University of Utah	Dir. Alexandra Harbold	2014
<b><i>Echo Ring</i></b> (in conjunction w/ <i>The Owl Girl</i> )	University of Utah, Sound Installation	Dir. Alexandra Harbold	2014
<b><i>The Last Five Years</i></b>	Salt Lake Shakespeare	Dir. Denny Berry	2014
<b><i>Romeo &amp; Juliet</i></b>	University of Utah	Dir. Sarah Shippobotham	2014
<b><i>Rosencrantz and Guildenstern are Dead</i></b>	University of Utah	Dir. Jerry Rapier	2013
<b><i>The Orphan</i></b>	Children of an Idle Brain Theatre Co., NYC	Dir. Aaron Sparks	2013
<b><i>The Geography Club</i></b>	University of Utah	Dir. Jerry Rapier	2012
<b><i>Comedy of Errors</i></b>	Salt Lake Shakespeare	Dir. Hugh Hanson	2012

# Jennifer Jackson Sound Design • Music Composition

Phone: 801.510.7232 • E-Mail: jenjacksonsound@gmail.com



<b>Romeo &amp; Juliet</b>	Yale Repertory Theatre	Dir. Shana Cooper	2011
<b>Unknown Unknown</b>	Yale School of Drama	Composition for Janus Trio	2010
<b>Uncle Vanya</b>	Yale School of Drama	Dir. Ron Van Lieu	2010
<b>The Seagull</b>	Yale School of Drama	Dir. Ron Van Lieu	2009

## Assistant Sound Design & Audio Engineering

<b>Various Events</b>	Kingsbury Hall, Salt Lake City, UT		2018 – Present
<b>Compulsion</b>	Yale Repertory Theatre, New Haven, CT (Assistant Sound Designer)	Dir. Oskar Eustis	2010
<b>Carlotta Festival of New Plays</b>	Yale School of Drama, New Haven, CT Festival Sound Engineer		2009
<b>Love's Labour's Lost</b>	Yale School of Drama, New Haven, CT (Assistant Sound Designer)	Dir. Jesse Jou	2009
<b>Rough Crossing</b>	Yale Repertory Theatre, New Haven, CT (Assistant Sound Designer)	Dir. Mark Rucker	2008
<b>Les Misérables</b>	Pioneer Theatre Company, Salt Lake City, UT (Assistant Sound Designer & A2 Engineer*)	Dir. Charles Morey	2007
	*Included opportunity to mix several shows		
<b>Mountain Town Music</b>	Park City, UT (A1 & A2 Engineer for over 40 live concerts)		2006 – 2008

## Skills

**Computer Programs:** Mac, Windows; Apple Logic, Pro Tools, Sibelius, QLab, Vectorworks, Dante, SPEAR, CMIX, CSound.

**Technical Experience:** Various mixing consoles (DiGiCo, Yamaha, Allen & Heath), wireless systems (microphones and communications), audio networking, electrical soldering (equipment repair and maintenance).

**Instruments:** Clarinet, tenor saxophone, voice (soprano & alto), some piano, some guitar.

**Movement & Dance:** Noh, Kabuki, Kyogen, Bunraku Puppetry, Butoh; Jazz, Tap, and Modern Dance.