

Jennifer Jackson Sound Design • Music Composition

Phone:

E-Mail: jennifer.l.jackson@utah.edu/jenjacksonsound@gmail.com



Education

Yale University School of Drama, New Haven, CT

2011

MFA Sound Design

Thesis: Music & Lyrics for *Missing: A Rapunzel Story*; a dark musical retelling of the classic fairytale.

University of Utah, Salt Lake City, UT

2008

BFA Performing Arts Design Program (*Sound Design emphasis*)

Teaching Experience

Associate Professor (Clinical) of Sound Design – University of Utah

2022 – present

Assistant Professor (Clinical) of Sound Design – University of Utah

2017 – 2022

Adjunct Instructor of Sound Design - University of Utah

2013 – 2017

THEA 3400 Audio Tech for The Arts

Comprehensive examination of sound technology in the arts. Topics include digital sound consoles, microphones, wireless systems, audio networking, system design, technical paperwork, advanced troubleshooting, physics, and psychoacoustics.

THEA 3500 Sound Design I

Introductory examination of sound design in the arts. The creative process covered in depth as well as the exploration of technical tools and resources available to sound designers. Other topics include script analysis, microphone techniques, recording techniques, sound system troubleshooting, and QLab programming.

THEA 4500 Sound Design II

In depth exploration of sound design including sound system design, digital mixing consoles, intro to music composition, recording techniques, digital drafting software, advanced sound programming techniques.

THEA 4750 Sound Design III

In depth exploration of advanced sound design problems, music composition, Foley sound effects, advanced QLab programming, advanced aural storytelling, and voice over recording techniques.

THEA 4690 Portfolio Prep

Students are guided through the process of making portfolios, specifically building online portfolios/websites.

THEA 3915 PADP Sound Project I

Mentor and advise students through the engineer or design process as they complete fully realized production assignments.

THEA 4915 PADP Sound Project II

Mentor and advise students through the design process as they complete fully realized production assignments.

THEA 1050/1550 Scenography

Introductory course for theatre majors/non-majors, covering the theatrical design areas of sound, lights, sets, and costumes.

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Service

Accessibility, Belonging, & Community Committee	2023 – present
Season Selection Committee	2018 – present
Meldrum Theatre Department of Theatre Representative (New Theatre Space)	2020-present
Musical Training Program Head Search Committee	2022 - 2023
CAV Committee (Reviews for Career-Line, Adjunct, & Visiting Faculty)	2021-2022, 2024-2025
Light & Sound Staff Lead Search Committee	2022, 2024

Teaching Interests

Introduction/Advanced Sound Design - Principles, practice, and application of sound design.

Music Composition for Theatre - Theory and practice of writing music for theatre.

Audio Engineering - Study and practice of sound system design, function, maintenance, and problem solving.

Psychoacoustics - Study of sound perception, including psychological and physiological effects.

Collaborative Multimedia Performance - Theatrical performances created by students of various areas of study.

Design Seminar - Seminar focusing on specialized lectures and guest artists.

Professional Presentations

How Ambisonic Sound Design Can Create a More Accessible Production , Co-Presenter	USITT 2023
Strategies for Remote Teaching in Tech, Design, and Management , Co-Presenter	ATHE 2020
Sound Design and Music Technology for Theatre, Music Tech Pedagogy Summit	Westminster College 2020
Diversity in Sound Design and Technology Roundtable , Panelist	USITT 2016

Upcoming Projects

<i>Sunny in the Dark</i>	Salt Lake Acting Company	Dir. Marion Markham	2026
<i>Untitled War Nurses Play</i>	University of Utah	Dir. Alexandra Harbold	2026

Composition &/Or Sound Design

<i>Heart of Robin Hood</i>	University of Utah	Dir. Alexandra Harbold	2024
<i>Much Ado About Nothing</i>	Utah Shakespeare Festival	Dir. Brad Carroll	2024
<i>The 39 Steps</i>	Utah Shakespeare Festival	Dir. Aaron Galligan-Stierle	2024
<i>The Bald Sisters</i>	Salt Lake Acting Company	Dir. Seonjae Kim	2024
<i>The Tempest</i>	University of Utah	Dir. Melinda Pfundstein	2023

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Yoga Play	Salt Lake Acting Company	Dir. Penny Caywood	2023
Egress	Salt Lake Acting Company	Dir. Colette Robert	2022
Gold Mountain	Utah Shakespeare Festival	Dir. Alan Muraoka	2021
Alabaster	Salt Lake Acting Company	Dir. Martine Kei Green-Rogers	2021
Radio SLAM	Plan B Theatre Company	Dir. Morag Shepherd	2020
The Odyssey	University of Utah	Dir. Alexandra Harbold	2019
Lifespan of a Fact	Pioneer Theatre Company	Dir. Wes Grantom	2019
Form of a Girl Unknown	Salt Lake Acting Company	Dir. Melissa Crespo	2019
Silent Dancer	Salt Lake Acting Company	Dir. Cynthia Fleming	2019
The Wolves	Salt Lake Acting Company	Dir. Alexandra Harbold	2018
Hir	Salt Lake Acting Company	Dir. Tracy Callahan	2018
Love's Labour's Lost	University of Utah	Dir. Terri McMahon	2017
Ion	Westminster College	Dir. Alexandra Harbold	2017
Hand to God	Salt Lake Acting Company	Dir. Chris DuVal	2017
The Two Noble Kinsmen	University of Utah	Dir. Randy Reyes	2017
Harbur Gate	Salt Lake Acting Company	Dir. Tamilla Woodard	2017
Bull Shark Attack	Salt Lake Acting Company	Dir. Sandra Shotwell	2016
Streetlight Woodpecker	Salt Lake Acting Company	Dir. Richie Call	2016
Hello Dolly!	University of Utah	Dir. Denny Berry	2016
Good Kids	University of Utah	Dir. Julie Rada	2015
Blackberry Winter	Salt Lake Acting Company	Dir. Sandra Shotwell	2015
Twelfth Night	Salt Lake Shakespeare	Dir. Alexandra Harbold	2015
School for Lies	University of Utah	Dir. Chris DuVal	2015
Two Stories	Salt Lake Acting Company	Dir. Keven Myhre	2015
The Owl Girl	University of Utah	Dir. Alexandra Harbold	2014
Echo Ring (in conjunction w/ The Owl Girl)	University of Utah, <i>Sound Installation</i>	Dir. Alexandra Harbold	2014
The Last Five Years	Salt Lake Shakespeare	Dir. Denny Berry	2014
Romeo & Juliet	University of Utah	Dir. Sarah Shippobotham	2014
Rosencrantz and Guildenstern are Dead	University of Utah	Dir. Jerry Rapier	2013
The Orphan	Children of an Idle Brain Theatre Co., NYC	Dir. Aaron Sparks	2013
The Geography Club	University of Utah	Dir. Jerry Rapier	2012
Comedy of Errors	Salt Lake Shakespeare	Dir. Hugh Hanson	2012

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Romeo & Juliet	Yale Repertory Theatre	Dir. Shana Cooper	2011
Unknown Unknown	Yale School of Drama	Composition for Janus Trio	2010
Uncle Vanya	Yale School of Drama	Dir. Ron Van Lieu	2010
The Seagull	Yale School of Drama	Dir. Ron Van Lieu	2009

Assistant Sound Design & Audio Engineering

Various Events	Kingsbury Hall, Salt Lake City, UT		2018 – Present
Compulsion	Yale Repertory Theatre, New Haven, CT (Assistant Sound Designer)	Dir. Oskar Eustis	2010
Carlotta Festival of New Plays	Yale School of Drama, New Haven, CT Festival Sound Engineer		2009
Love's Labour's Lost	Yale School of Drama, New Haven, CT (Assistant Sound Designer)	Dir. Jesse Jou	2009
Rough Crossing	Yale Repertory Theatre, New Haven, CT (Assistant Sound Designer)	Dir. Mark Rucker	2008
Les Misérables	Pioneer Theatre Company, Salt Lake City, UT (Assistant Sound Designer & A2 Engineer*) *Included opportunity to mix several shows	Dir. Charles Morey	2007
Mountain Town Music	Park City, UT (A1 & A2 Engineer for over 40 live concerts)		2006 – 2008

Skills

Computer Programs: Mac, Windows; Apple Logic, Pro Tools, Sibelius, QLab, Vectorworks, Dante, SPEAR, CMIX, CSound.

Technical Experience: Various mixing consoles (DiGiCo, Yamaha, Allen & Heath), wireless systems (microphones and communications), audio networking, electrical soldering (equipment repair and maintenance).

Instruments: Clarinet, tenor saxophone, voice (soprano & alto), some piano, some guitar.

Movement & Dance: Noh, Kabuki, Kyogen, Bunraku Puppetry, Butoh; Jazz, Tap, and Modern Dance.