

Sound Design II Sketchbook #4

Purpose of Sketchbooks: The opportunity to explore and experiment with sound and music, continue to work on editing and composition skills, learn new skills and concepts and apply them, as well as to create early portfolio pieces for early career designers.

Objective:

Orchestrate a solo piano piece into more parts using your DAW of choice.

Parameters:

- Take the piece for solo piano you created for Sketchbook #3 and orchestrate it out to more instruments, at least 3 different instruments but you may do more if desired.
- Piano does not have to be part of your orchestration even though it was the original instrument.
- Any genre, no limits
- Piece must be 1 minute long minimum, no cap for end time
- Export as a .wav or .aiff
- Present in class and upload mix down file to the assignment on Canvas